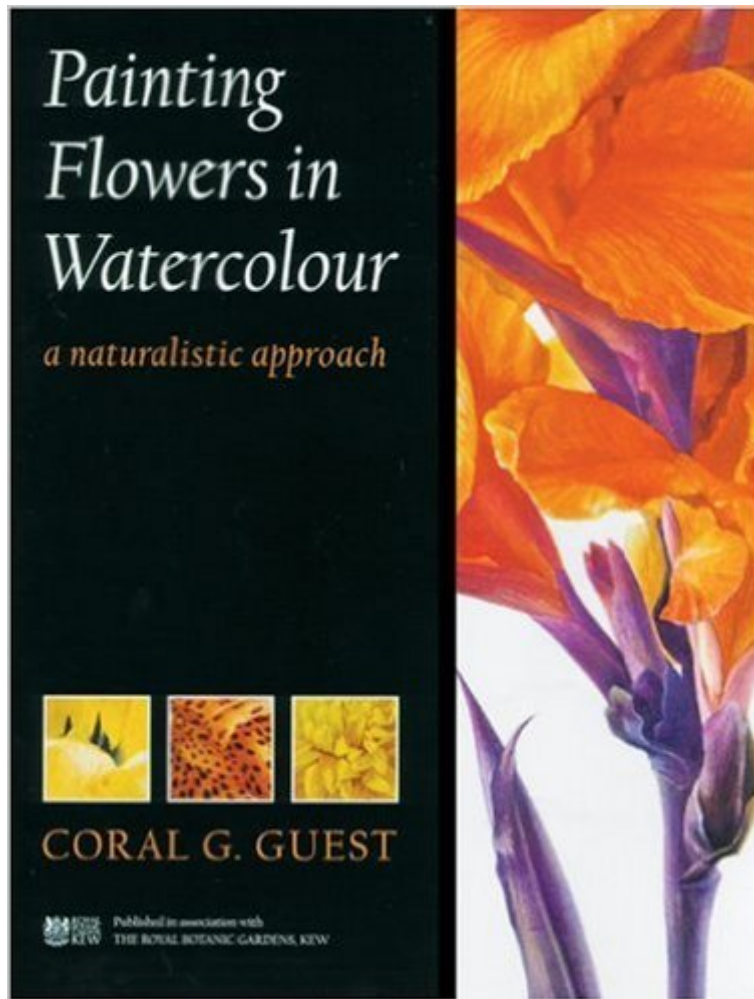


The book was found

# Painting Flowers In Watercolour: A Naturalistic Approach



## Synopsis

Painting flowers has long been popular with artists, and there have been many books written on the subject. What makes this book different is the author's naturalistic approach to painting. The resulting watercolors are botanically correct but also show the beauty of flowers in a very real way---the velvety quality of a petal, the delicate colors, the gloss of a leaf. In this book, Coral G. Guest talks about how best to achieve not only the colors but also the textures and shadings that are so important in painting flowers. She has chosen a wide variety of plants, and in a series of illustrations shows how---step by step---she has developed each painting. The result is a most inspirational and stunning guide for any artist wanting to make his or her paintings look more natural.

## Book Information

Paperback: 128 pages

Publisher: Timber Press, Incorporated (August 1, 2001)

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Product Dimensions: 10.8 x 0.4 x 8.6 inches

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #833,097 in Books (See Top 100 in Books) #93 inÂ Books > Arts &

Photography > Painting > Still Life #651 inÂ Books > Reference > Encyclopedias & Subject Guides

> Gardening #689 inÂ Books > Crafts, Hobbies & Home > Gardening & Landscape Design >

Reference

## Customer Reviews

I was quite amazed at the detail there is in this relatively small publication. It takes you through the steps of locating a suitable working space, finding and using materials and then building skills to paint flowers in a different way from the botanical studies. It's wonderful!

I do not consider this my top pick if I were to reference a book for painting flowers. However, it does have some good supplemental information. In my flower book collection I prefer: The Watercolor Flower Painter's A to Z by Fletcher, Painting Flowers A to Z by Sherry Nelson, and A - Z of Flower Portraits by Showell. I find the pictures in these 3 books to be more vibrant and a greater variety of

flowers.

I got this book at the library wanted to buy it for my use but can afford 47 dollars for a used paperback book. It is good but the price is crazy. I will keep looking and take some notes from the book.

bought for a friend who kept checking it out of the library. She liked it so well I bought another for myself. Super details for floral painting.

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